

ENGLISH ONLINE COURSE 9 WEEKS- 9 GEARS OF PICTURE MAKING 27

Start September 14th 2027

Tuesdays 9 sessions 2 hours - with 2 rest weeks in between

7.30 - 9.30 pm CET (19.30 -21.30 MEZ)

Course fee: 900 Euro - Limited spots

[Here you can check my cancelation policy.](#)

The recording of the workshop will be available for 12 months!

Tools: Zoom + Padlet+ Course platform

You will get the link for the access just a week prior to the class.

Padlet is a free teaching platform where you can upload your images for me to see. Feedback is given over the duration of 9 weeks once a week.

Procedure:

This course is based on the 9 fundamental processes involved in painting and picture making.

Imagine you are a car with 9 gears, but you are using only 3 of them... Imagine you are a house and you have not opened the windows....

The idea of this course is to provide you with a wide range of approaches that guide your art practice.

When to play? How to play even more?

When to sit back and observe? How to look deeper?

When to be bold and when to be careful?

Each process opens new possibilities for growth and involves an awaking of a certain muscle.

The good news is, that it is all fun! The course is meant to strengthen your muscle in areas which are needy for attention.

It is a personalized course based on weekly zoom group calls with prompts for your art practice, live painting demonstrations and downloadable PDFs with instructions.

Material:

Painting substrate:

Good quality acrylic painting paper, 300 g/m

Canvas or wood boards primed with gesso

I recommend working on several pictures at the same time instead of just one.

Format approx. 30x40 cm or slightly larger for the exercises

As big as you want for the other pieces you would like to develop. Keep in mind that the bigger the piece the more effort is needed to change it.

Again, 3 smaller paintings are better than one large one.

Colors:

Acrylic paint - but Oil paints work as well if you prefer

For the preliminary exercises I recommend the fast drying acrylics

Double primary palette which includes a warm and a cool version of each color.

It is not so important that you have the exact same color as mentioned below.

It's just to get you an idea.

- Cadmium yellow medium + Lemon Yellow
- Cadmium Red medium + Alizarin Crimson
- Ultramarine blue + Phthalo Blue
- Titanium White
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Additional Colors which I love:

- Yellow Ocher
- Natural Umber
- Burnt Umber
- Burnt Siena
- Black

Brushes in different sizes, also wider ones, spatula for mixing the paint, a silicone Scraper

Drawing paper, charcoal and a kneaded eraser or soft pencils and an eraser for the preliminary drawings

Matte Medium for adding collage material to the surface