my Art Academy Insa Hoffmann

ENGLISH ONLINE WORKSHOP
THE ABSTRACT LANDSCAPE

2.+9.+16.FEBRUARY 2027

02.02. + 09.02.+ 16.02.2027
2 hours each session on Tuesday
Time CET 7-9 pm
Time MEZ 19-21 Uhr

Course fee: 300 Euro

Apply and register on my site www.my-art-academy.com
Click here for the cancellation policy

The recording of the workshop will be available for 4 weeks!
Tools: Zoom + Padlet
Padlet is a free teaching platform where you can upload your images for me to see.

What is offered:
This workshop is about painting the landscape which is located between abstraction and figuration. Using numerous examples, I will show you the creative characteristics of paintings that move away from realistic representation.
I will also show you how you can move from a photographic reference to an abstract interpretation and find your own visual language.
Between the sessions, you will work on your picture and post your results on the padlet.
In the following session, I will comment on the pictures and give you ideas for further development.
You will receive the Zoom link for the sessions and for the padlet shortly before the workshop.
You can work with your own photo material or use my templates, which I will make available on the padlet.

Material:

Good quality acrylic painting paper, 300 g/m
Canvas or painting boards primed with gesso

I recommend working on several pictures at the same time instead of just one.

Format approx. 30x40 cm (12x18 in) or slightly larger for the exercises and
as big as you want for the other pieces you would like to develop. Keep in mind that the bigger the piece the more effort is needed to change it.

Again, 3 smaller paintings are better than one large one.

Colors:
Acrylic paint - but Oil paints work as well if you prefer
For the preliminary exercises I recommend the fast drying acrylics.

Double primary palette which includes a warm and a cool version of each color.
It is not so important that you have the exact same color as mentioned below.
It´s just to get you an idea.

- Cadmium yellow medium + Lemon Yellow
- Cadmium Red medium + Alizarin Crimson
- Ultramarin blue + Phthalo Blue
- Titanium White

Additional Colors which I love:

- Yellow Ocher
- Natural Umber
- Burnt Umber
- Burnt Siena
- Black

Brushes in different sizes, also wider ones, spatula for mixing the paint, a silicone scraper

Drawing paper, charcoal and a kneaded eraser or soft pencils and an eraser for the preliminary drawings
Matte Medium for adding collage material to the surface.